

This sacred search.

This space] between \ us

REFLECTIONS ON A PROCESS

By Dowd Dónall Gillespie and Beatrice Jarvis



*Here we stand.
This moment quite unknown
Before beginning.
The empty page, the still breathing body,
awaiting this.*



We are walking on time,
we are walking with time,
and we are walking in time.

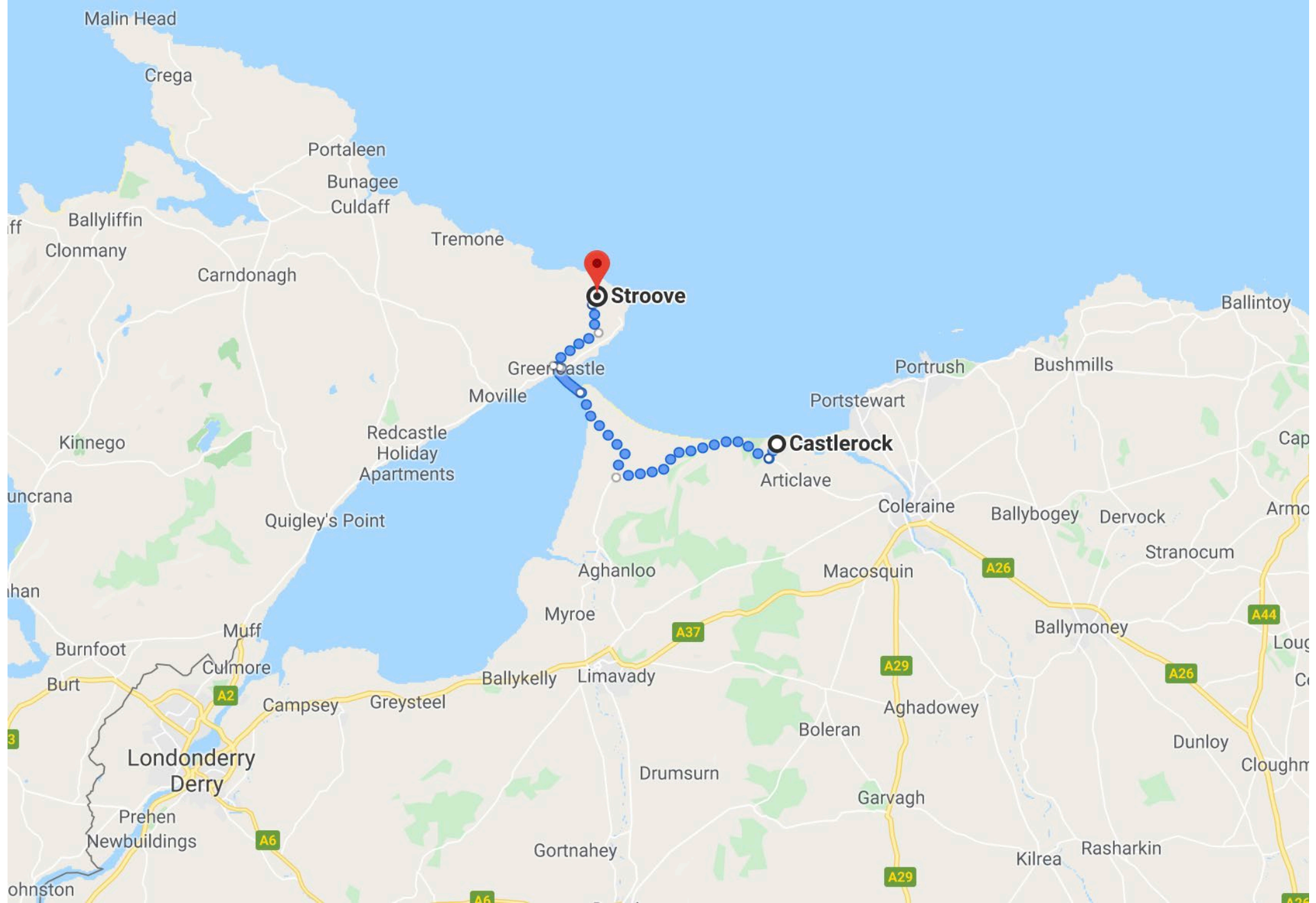


Embodiment/ endurance/ ritual performance / notions of home
within nature / live installation of embodied landscape / the
performance of walking / gathering landscape as movement and
material / deconstructing ideals / collaboration with landscape /
the human body as archive / the body as site / notions of need
and comfort / how to allow the body to become ingrained in
landscape / text /



Ephemerality
Corporeality
Precariousness
Scoring
Performativity





How can the movements of a body appear on a page?

How can the page come to represent the experience of the body moving through time and space?



Light of sun

Radiance of Moon

Splendor of Fire

Speed of Lightning

Depth of sea

Stability of earth

Firmness of rock

Words from the Breastplate of St Patrick •















How to become wave.

I watch the cormorant dry his wings.

The expanse of feather

The wind breathes.

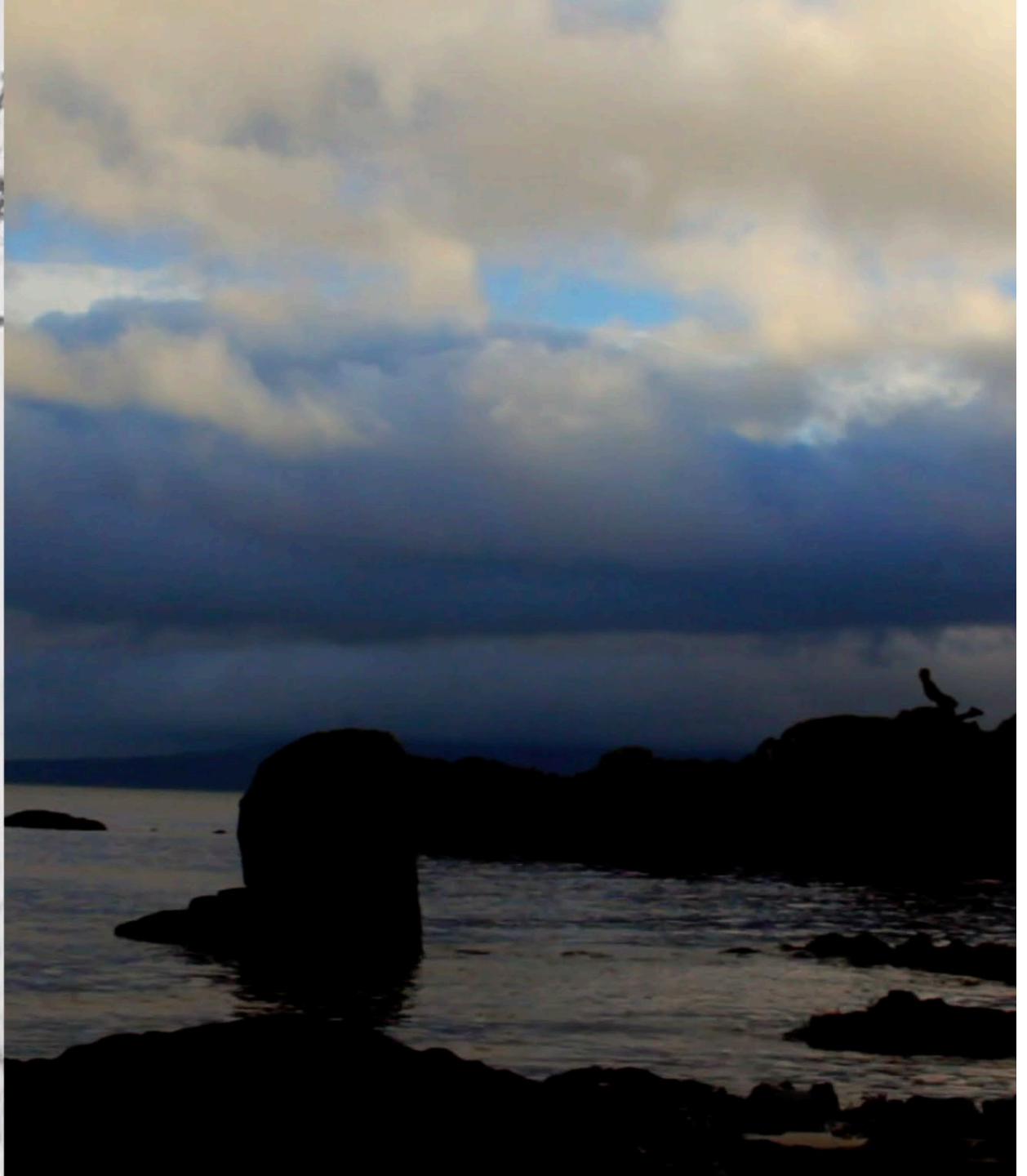
I return to breath.







To question only lightly.
To return to the sensation of the hand on the
heart,
the sun on the chest,
the wind the hair,
the seal swimming beside,
and the boots which fell in the sea



Brief as photos | Once upon a time | Once upon a story | and the time of his
consciousness | Murmuring River | We are always between | Two times |
Body | Consciousness | Dimension | The eyes of the dead | People read the
night sky | If I open my eyes | Prayers | one continuous present | language
beyond the reach of time | Being comforted by crying | recurring | lens | I
waited for you | Not yet disappeared | accumulation of experience | The body
ages | becomes possible | trembling sleep | heart laid bare | no final barriers |
the seashore smells of seaweed | uncounted time | the eye | a disappearance
| a waterfall | the scent of lilac | two lines | twice a day | my river | the forest I
knew | to write a letter | trundling across the sky | words are filling | the
silence | utterly alone | bring me back tonight | vagrant language | our eyes |
disclosed in darkness | earth thrown | sweetness | From where does pain
come to us | there was a piano | the sky is waiting | preparing | the depth of
the sea |











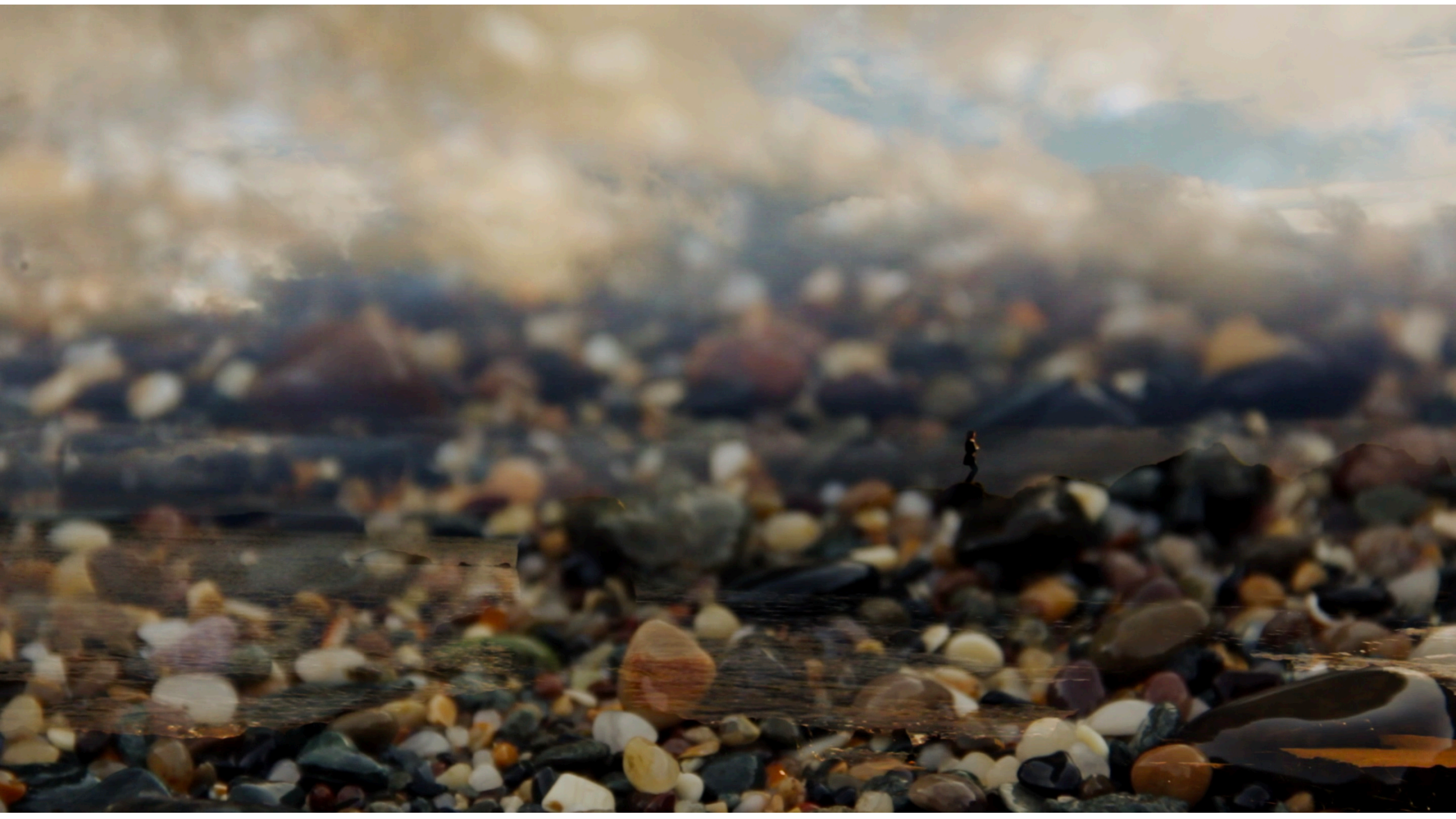






















Let the image of bird come.
let the image of an animal come.
Let the image of float,
softly softly,
The duet of body and earth.
A constant,
How little do we tune?
Each foot step a new duet.

















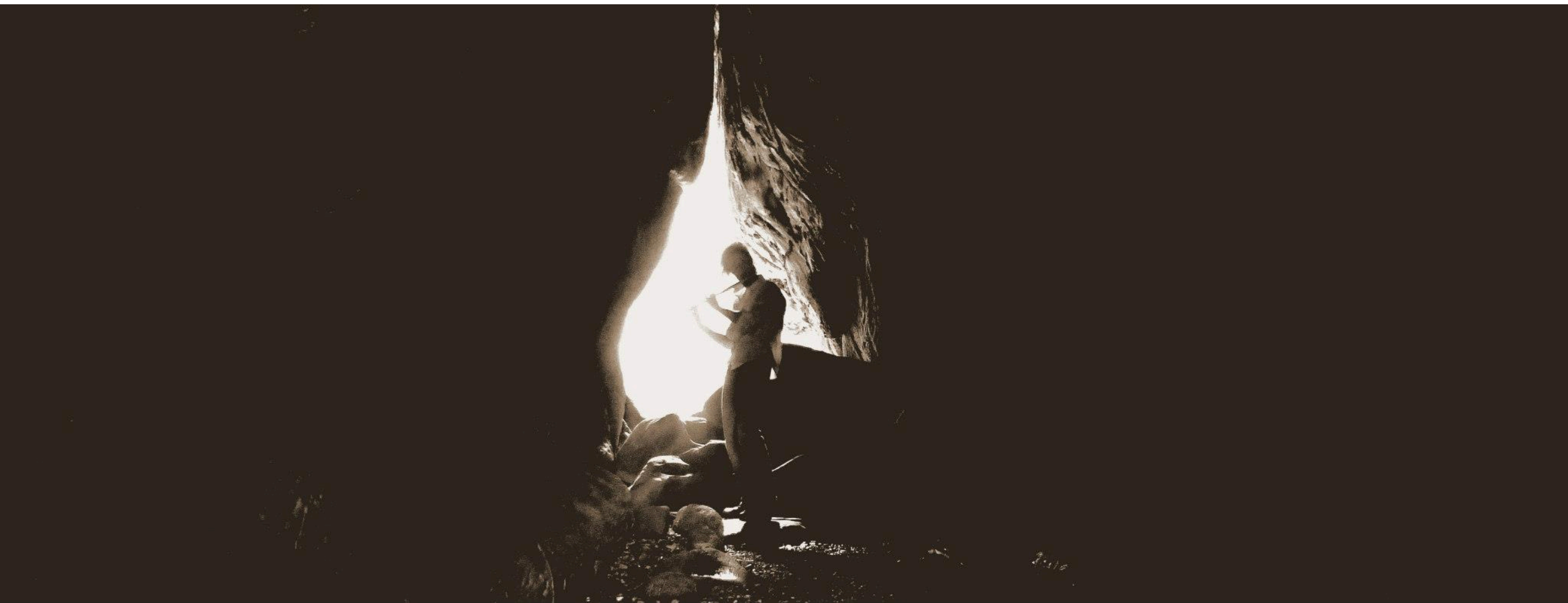


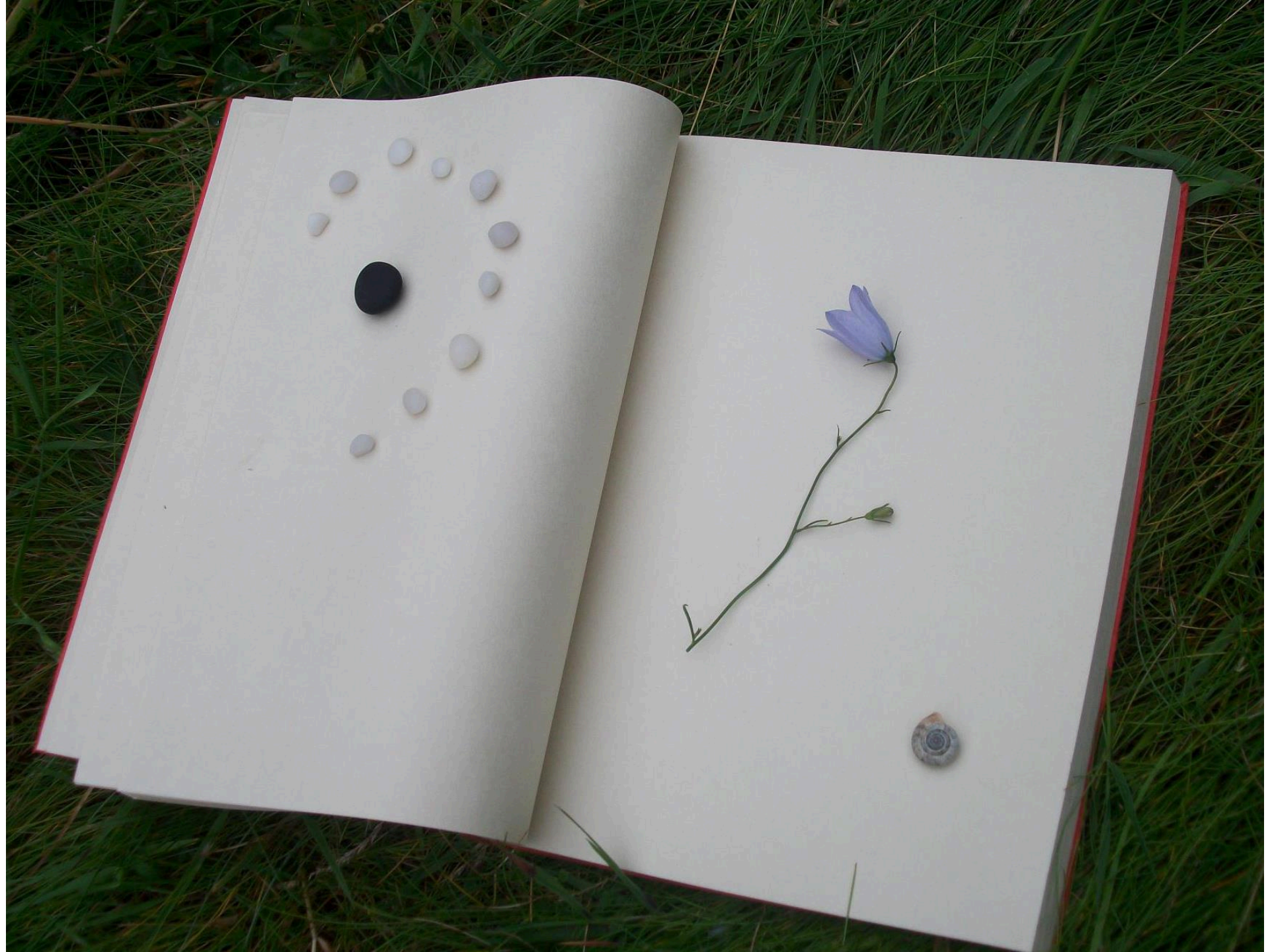












Dowd Dónall Gillespie (1986) is based between Donegal and London where his practice explores long distance walking as method of landscape dialog. As a musician, painter and writer, Dowd has worked extensively with the landscape of An tSráibh from childhood, learning paths as songs and drawings, making maps through canvas and subtle landscape intervention. With diligence and care, his practice seeks to harmonize, blend and nurture the beauty, ferocity and awe such paths evoke. His current work [aimsir] is a collection of works made in conversation with the landscape in which he finds solace and home. For more information please see <https://aimsirsite.wordpress.com>

Beatrice Jarvis (PhD) is an urban space creative facilitator, choreographer and researcher, and founder of the Urban Research Forum and The Living Collective. As a dance artist, she works in Romania, Gaza, Berlin, Germany and Northern Ireland to generate large-scale and site specific choreographic works to explore the social power and potential of embodied movement practices. Her socio-choreographic research has been profiled within Pina Bausch Symposium, Bauhaus-Universität Weimar, dOCUMENTA (13), Tate, and AAG 2013. Her commissions include GroundWorks Jerwood Space, Steven Lawrence Center and EGFK Berlin. She is currently lecturing in Dance at Kingston University, London. For more information please see <https://beatricejarvis.net/>